

SMALL TOWN MONSTERS PRESENTS:

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INVASION ON CHESTNUT RIDGE

Release Date.....October 20, 2017

Running Time.....61 minutes

Genre.....Documentary

Rating.....Not Yet Rated

Language.....English

Country of Origin.....United States

Format.....1920x1080

Sales/Distribution.....Self-distributed

Contact.....Seth Breedlove

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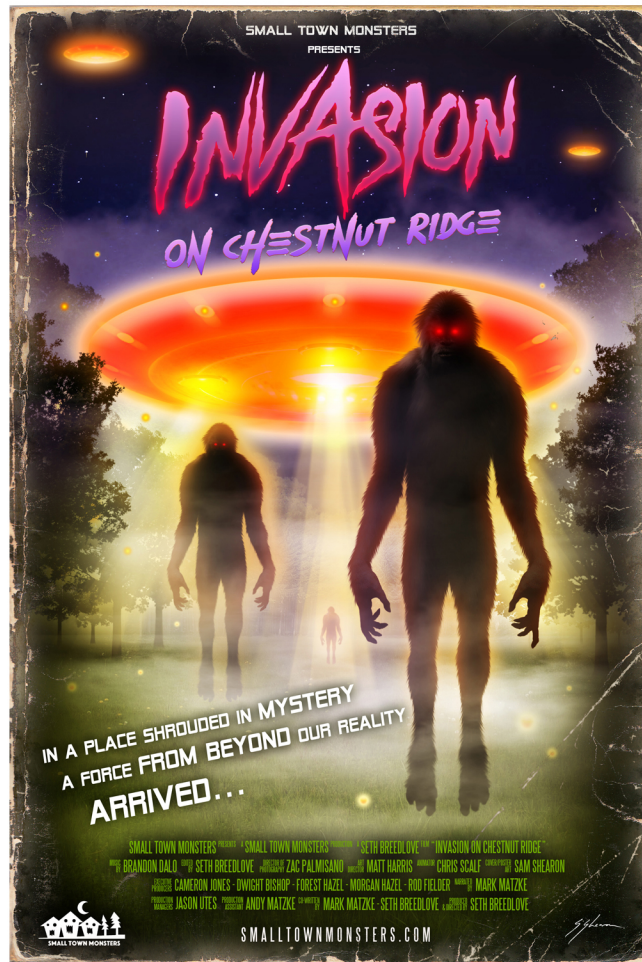
Links.....Official website: www.smalltownmonsters.com

IMDB: www.imdb.com/title/tt7183826

Facebook: www.facebook.com/smltownmonsters

Trailer: www.youtube.com/watch?v=IUHc2eKiJ9Y

OFFICIAL POSTER



SYNOPSIS

“Invasion” tells the true story of one of the more bizarre places in America, and the unusual activity that has taken place there for decades. Ahead of the launch of the film, the official trailer has been released. Delving into one of the most intriguing, and unusual areas this side of the Bermuda Triangle, the film will tell the tale of the Kecksburg UFO crash, the Uniontown Bigfoot/UFO sightings, encounters with a large, prehistoric bird in Keystone State Park and much more.

Invasion on Chestnut Ridge will be the first feature film to document this hotbed of paranormal activity. Is the ridge a magnet for strange and mystifying forces? A beacon to visitors from beyond? You be the judge when the film is released on October 20th!

DIRECTOR'S STATEMENT



The experience of making *Invasion on Chestnut Ridge* was unlike anything we've ever done in a *Small Town Monsters* film before. We made the decision to shoot the movie in this incredibly short span of time (basically 3 days) right at the beginning of June and we did exactly what we set out to do. But along the way we found so many new avenues for storytelling and exciting ways to involve the audience that the production morphed into something entirely different from what we'd set out to do. Involving our artists in such a key way, such as with the animated sequences, or going out and filming entire recreations and doing so in a way that mirrored the 1980s documentaries that inspired the style of the film really added a new layer to the filmmaking process for all of us.

My favorite interview in the film was Barry Clark. Barry witnessed a possible UFO landing in a farmers field one night which was followed by multiple, unusual occurrences in his own life that really affected him in deeply personal, emotional and even physical ways. Interviewing Barry it was obvious that SOMETHING happened to him and to see the fear still prevalent in him as we shot the sequence he was involved in was extremely unnerving.

I think what I took away from the entire experience was that the Chestnut Ridge is this deceptively beautiful location. Deceptive in the way that there is something much more unsettling lurking behind those trees and in the skies than we might think. At the same time, like most of the investigators we spoke with, at the end of the production I was left with more questions than I had answers. In the film, it's fairly apparent that the running theme of the ridge seems to be that it invites a curiosity and quest for answers that might never be fulfilled. I can truly say I experienced that for myself.

And yes, I'd like to experience it again some day...



JACK MCCURDY



DWANE PINTOFF



BARRY CLARK



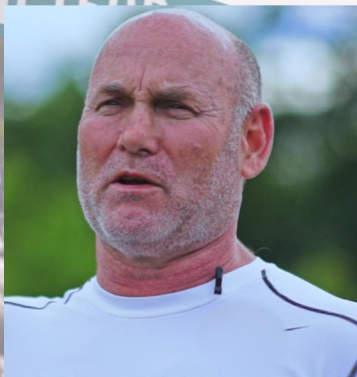
STAN GORDON



JOHN HAYES



ERIC ALTMAN



AARON SCHACTE



TOM ACKNEY

CREW



SETH BREEDLOVE
DIRECTOR, PRODUCER,
CO-WRITER

Seth Breedlove is a filmmaker. He has written, edited, produced, and directed shorts and features about a variety of topics, but is best known for his production company and the films they've produced under the Small Town Monsters banner. Before film, Seth wrote for a number of websites, newspapers and magazines. Seth has also appeared on numerous television and radio programs.



ZAC PALMISANO
DIRECTOR OF
PHOTOGRAPHY

Zac Palmisano is a Full Sail grad and ardent film enthusiast. His tastes run more toward the horror genre but his inspiration is drawn from the works of Fellini, Hawks, and Hitchcock. As director of photography for STM, Zac recently took home the "best cinematography" award for Boggy Creek Monster from the Hollywood International Independent Documentary Awards.

He also likes leisurely strolls and riding his scooter.



MARK MATZKE
CO-WRITER, NARRATOR

Mark Matzke has been a researcher of unusual topics for nearly four decades, ever since picking up a copy of Marian T. Place's "On the Track of Bigfoot." In 2014, he joined Seth Breedlove as co-host of "SasWhat: a Podcast about Bigfoot," and assisted with production on recent Small Town Monsters films. In addition to co-writing "Invasion," his work has been published in Nostalgia Digest, G-FAN, Cryptid Culture, and Mad Scientist Magazine.

CREW



BRANDON DALO
COMPOSER, SOUND

Brandon Dalo is an American composer for film, television, video games, and commercials. After touring in bands during his teenage years, Brandon found success in scoring films with the acclaimed documentary series “Small Town Monsters” of which he has scored five films. His score for the “Boggy Creek Monster” documentary, in this series, earned him honors for “Best Film Score” from the Hollywood International Independent Documentary Awards.



JASON UTES
PRODUCTION MANAGER

Jason Utes is a film fan and loves the WWE. A lifelong horror movie follower, Jason takes inspiration from the movies he grew up with. As production manager, Jason coordinates many different aspects of STM productions and works in multiple positions during the course of filming.

REVIEWS



“Spine-Tingling, mysterious and educational at heart, this one’s another hit for the team at Small Town Monsters.”

- Horror Society

“The strength of storytelling and sweeping landscapes, artistry and stirring atmosphere, and uncompromising - if not perplexing and disquieting - vision all lend to a unified, and truly out of this world, experience.”

- The Monster Guys

“Spooky, at times scary, and often a cocktail of weirdness...”

- Loren Coleman

STILLS



STILLS

